HARNESSING LITERATURE'S POTENTIAL TO ENGAGE STUDENTS IN LIFE BEYOND OUR BORDERS

NANCY KRAR
MATTHEW SAVER
KEVIN MCBEAN
KAREN JACOBSEN
BILL HOWE

MATTHEW SAVER

PROJECT BASED LEARNING: VOICES
FROM THE MARGINS

WHAT'S IN A NAME?

"Our names are an incredibly important part of our identity. They carry deep personal, cultural, familial, and historical connections. They also give us a sense of who we are, the communities in which we belong, and our place in the world. This is why mispronunciations, misuse of our preferred/common names, or misgendering can negatively affect and possibly hurt and impact a sense of belonging..."

Iman Baobeid, Communications Assistant, UBC Equity & Inclusion Office

WHO ARE YOU FROM?

Too often we ask our students and people we meet **where** they (or their family) are from... this is not enough. We need to ask **who** they are from.

In asking **who** a student is from, we are asking them to reflect on their identity, on **who** they are, on personal factors that helped contribute to their own sense of self... their identity.

Where are you? vs Who are you?

VOICES FROM THE MARGINS

RELIGIOUS

INDIGENOUS

WOMEN

VISIBLE MINORITY

MENTAL HEALTH / DISABILITY

'OTHER'

LGBTQIAZS+

YOUTH

FICTION

NON-FICTION

POETRY

ART / VISUALS

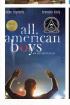
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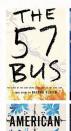


















WHAT'S NEXT?

HOW DO STUDENTS RESPOND?

- 1) WRITTEN CRITICAL PROSE TWO
- 2) WRITTEN CREATIVE PROSE (AT LEAST 1) OR POETRY TWO
- 3) VISUAL (ARTWORK, PHOTOGRAPHY, ETC.) TWO
- 4) ORAL (PRESENTATION, PODCAST, MP3, VIDEO, ETC.) TWO

WEBSITES

HTTPS://NINJAKENNEDY.WIXSITE.COM/VOICESFROMTHEMARGINS

HTTPS://SHASTABOU.WIXSITE.COM/MARGINALIZEDVOICES

HTTPS://LEXIPIXIEZOOS.WIXSITE.COM/WEBSITE-1/MY-PROJECT-6