

A person is holding a smartphone, which is the central focus of the image. The background is dark and filled with out-of-focus, colorful bokeh lights in shades of pink, orange, yellow, green, and blue. The person's hand is visible at the bottom of the phone. The overall mood is modern and technological.

How are organizations adapting their MEL and data collection in an age of disruptions?

1. Rethinking data collection

- ▶ Expect & facilitate change
- ▶ Pausing of monitoring for non-critical activities
- ▶ Use of current data/secondary data

2. Collecting data remotely

- ▶ Online/phone/SMS text surveys
- ▶ Remote sensing & satellite imagery, drones

3. Emphasizing partnerships and localization

- ▶ Reliance on local experts
- ▶ Data partnerships

4. Using automated data processing

- ▶ AI for analytics, machine learning

5. Enhancing data resilience

- ▶ Investment in data redundancy, backup systems, and distributed storage

6. Challenging MEL as usual

- ▶ Questioning of the dominant framing of MEL
- ▶ Increased space for feminist/decolonial approaches